

CATALOGUE

OF

ARMOUR AND WEAPONS

COMPRISING

The Property of the Rt. Hon. Viscount Cowdray

ENGLISH FURNITURE AND CLOCKS

PRINCIPALLY OF THE 18TH CENTURY

The Property of the late Frederick R. Lovering

The Property of the Rt. Hon. Lord Clifford of Chudleigh

The Property of the Rt. Hon. Viscount Cowdray

AND

The Property of Lady Joan Verney

ORIENTAL RUGS AND CARPETS

The Property of Marshal of the R.A.F.

Sir John Salmond, G.C.B., C.M.G., C.V.O., D.S.O.

The Property of E. J. Davis, Esq.

AND

The Property of Mrs. Conway Fletcher

ALSO

A LARGE AUBUSSON CARPET

The Property of the Rt. Hon. Lord Hothfield

WHICH WILL BE SOLD BY AUCTION

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On FRIDAY, the 30th of APRIL, 1948

AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE

OF

ARMOUR AND WEAPONS, ENGLISH FURNITURE
AND CLOCKS, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 30th April, 1948

AT ELEVEN O'CLOCK PRECISELY

The Property of the Rt. Hon. Viscount Cowdray
Cowdray Park, Midhurst

ARMOUR AND WEAPONS

1	A rare Ahlspiess, with long quadrangular blade and vamplate ; and a similar Ahlspiess, <i>German-Swiss, circa 1500</i>	2
2	Four Halberds, all with steel straps, the heads pierced with circles, <i>16/17th Century</i>	4
3	A fine Processional Partizan, of the type carried by the Polish Guard of Augustus II, Elector of Saxony and King of Poland (1670-1733)	
4	Two Tilting Lances ; a ceremonial Halberd ; and a Long Bow	4
4A	A RARE LANCE, with fringed leather banner painted with the arms of Bavaria, also the arms of General Papenheim	<i>17th Century</i>
**	From the Zschille Collection.	
5	A two-handed Sword, with leather-bound grip, embossed pommel, drooping quillons with scroll terminals, and double ring-guards enclosing fleur-de-lys, the serrated blade has a long ricasso and drooping lugs, <i>Bavarian, late 16th Century</i>	
6	A hand-and-a-half Sword, with wide quillons having ovoid terminals and double ring-guards, <i>en suite</i> , the blade with ricasso cover bears a maker's mark (<i>a half moon</i>) ; and a Sword, with chiselled cruciform hilt and escalllop guard, the blade with central grooves, <i>16/17th Century</i>	2
7	A Scottish Broadsword, the blade <i>inscribed ANDREA FERRARA</i> ; another Broadsword, with early Scottish hilt, the blade <i>signed HEINRICH BRABENDER</i> ; and a Schiavona, with single-edged inscribed blade, <i>17/18th Century</i>	3

8 A Sword-Rapier, the blade *inscribed* PEDRO DEL MONTE TOLEDO ; and a Sword of bastard type with pear-shaped pommel, barb-shaped quillons, the trebly grooved blade bears a maker's mark, 16/17th Century

9 A Rapier, with cup-hilt, the guard chiselled with portraits, birds, etc., the blade partly of diamond section is *signed* JUANDE SO TO ; and another cup-hilt Rapier, the guard chiselled and pierced with trophies, etc., the long blade is four-sided, Spanish, 17th Century

10 A ring-hilt Rapier, with scallop shell guards, the six-sided blade with the "running wolf" mark ; and a swept-hilt Rapier, with inscribed blade, both 17th Century

11 A "mortuary" Sword, with chiselled guard the blade *inscribed* ANDRE FERARA ; a Hanger, with embossed guard, the blade *inscribed* SAHAGUN ; a Sword with basket hilt, the single-edged blade bears an inscription in copper ; and a short Sword of Lansknecht type, the broad blade with maker's stamp, all 17th Century

12 A cup-hilt Rapier, the guard and pommel pierced and engraved, the long blade of diamond section ; and a swept-hilt Rapier, the ricasso of blade *inscribed* PICININO, both 17th Century

13 Four Swords and Rapiers, 16/17th Century

14 A Rapier, the hilt etched and gilt, the blade *inscribed* PETER MUNSTER ; a Rapier, with chiselled and pierced guard and engraved blade ; and two other Rapiers of similar character, all 17th Century

15 A Sword, with half-basket guard and six-sided blade ; a Sword, with chiselled hilt and engraved blade ; and a Sabre, the bold hilt with pyramidal pommel, all 17th Century

16 A Rapier with bold engraved hilt, the blade *inscribed* TORO TOLEDO ; a Rapier, with cup-hilt and wide quillons ; and two Swords, all 17th Century

17 A Dress Rapier ; three Indian Tulwars ; and three other Swords

18 A Burgonet of one piece (*minus* cheek-plates) ; a Cabasset of one piece ; a Gorget of six plates ; and a Vambrace, 16/17th Century

19 Two "lobster-tail" Helmets, with sliding nasal guards ; and two "black and white" Morions, all 17th Century

20 A demi-Suit of Armour, comprising :—a Morion, Gorget, Breastplate, Backplate, Tassets each of five lames, and Arm Defences, mostly 17th Century

21 A part Suit of Armour, consisting of Breastplate with lance-rest, Tace and Tuiles, Backplate, Arm Defences, Cuisses and long Sollerets, in "Gothic" 15th Century style

22 A Collection of portions of Armour, comprising :—four pairs of Sollerets, two pairs of Cuisses, a close Helmet, four Gauntlets, a Garde-Rein, a Gorget Plate, and a pair of Tuilles

23 A Rondache or circular Shield, with central spike, 21 in. diam., circa 1600 ; a Chanfron, with etched border, Italian, late 16th Century ; and another Chanfron, embossed and engraved with foliage, Persian, 16th Century

24 Two English Pikeman's Helmets ; two English "lobster-tail" Helmets, with triple-bar defences ; and two Continental "lobster-tail" Helmets, *all 17th Century* 6

25 A close Helmet, the skull of two plates, the visor with double slots, the ventail pierced and engraved with a Maltese cross, it is designed to rotate upon a gorget, *circa 1620* ; and another close Helmet, with roped skull of one piece, it has a wide umbril and falling buffe, *circa 1540* 2

26 An English Pikeman's Breastplate, with skirted tassets having simulated lames, *circa 1630* ; two Breastplates, *circa 1550-1620* ; a Backplate, with laminated garde-rein, *circa 1640* ; and three mid-17th Century Breastplates 8

27 Portions of "Maximilian" Armour, comprising :—a Breastplate of fine globose form with lance-rest, Tace of three plates and Tassets of three lames, Backplate with garde-rein, Gorget, a pair of Arm Defences with rondels, and a pair of Gauntlets, *early 16th Century (with restorations)*

28 An interesting close Helmet, it has a tall globular skull of one piece, embossed with a fluted zig-zag design, the deep "bellows" visor pierced for sight and breathing purposes is attached to chin-piece by a spring-clip, there are two neck-guards, the lower one decorated *en suite* with the skull, *early 16th Century*

29 Another 16th Century close Helmet, with curious pierced visor, the chin-piece opening at centre, the lower edges hollow to allow for rotation upon a gorget

30 A Burgonet, with skull and umbril of one piece, and with deep hinged cheek-plates ; a Breastplate, with pronounced tapul and tassets each of six lames ; also a Gorget, attached to espallier Pauldrons

31 A close Helmet ; a Burgonet ; and four "lobster-tail" Helmets, *all 17th Century* 6

32 A Cabasset-Morion ; a "lobster-tail" Helmet, with spirally fluted crown ; two Cabasses ; three Gorget-Plates ; four espallier Pauldrons ; and a pair of Tassets, *16/17th Century* 13

33 A match-lock Rifle (Tschinke), the stock slightly inlaid ; a wheel-lock Petronel ; a Cross-bow, with steel lever, bearing maker's stamp, *all 17th Century* ; and a Cross-bow, with gun-shaped stock 4

34 A Hunting Knife (Waldpraxe) engraved with a shield of arms, the sheath *dated 1693* ; a Dagger, with reversed curved quillons and ring-guard ; and a Schiavona *all 17th Century* 3

35 A pair of Turkish Pistols, elaborately decorated with silver ; a similar pair of Pistols ; and a pair of Pistols, entirely of metal, the stocks and barrels damascened with gold, *all with flint-lock action* 6

36 A pair of German Pistols, with engraved brass mounts ; a French Pistol, by LAMOTTE, with chiselled barrel ; an Italian Pistol, with chiselled mounts, by GIO PIESARI ; and a Pistol, the mounts embossed with trophies, *all with flint-lock action* ; also a Scottish Pistol, entirely of steel (*minus lock*) 6

37 A Collection of thirty-eight Spurs, *mostly of Mexican and South American origin* ; four Stirrups of carved wood ; four other Stirrups ; and three Horse Bits 49

38 An interesting Collection of twenty-six iron and steel Chest Locks, most of circular form, and with pierced and engraved borders, some are inlaid with silver, copper, etc. ; also thirty-nine Keys, *these are mostly of Spanish and Mexican origin* 17/18th Century

39 A Collection of twenty-four pierced and engraved Hinges, Shears, Snuffer etc. ; and thirty-one Keys

40 A Collection of eighteen Chest Locks, pierced and engraved; also seventy-one Keys ; and a Buckle

41 Two "Maximilian" Cuisses ; an espallier Pauldron of fine quality ; Casque of "Bascinet" type, with camail ; two Horse Bits ; two Pauldrons ; two Tassets ; two Gauntlets ; a Gorget ; a Collar Plate of a close helmet ; and a pair of Rondels

Various Properties

42 A combined Hunting Sword and flint-lock Pistol, it is mounted with silver and *inscribed* ARLOT PARIS, with scabbard, 29½in., late 18th Century ; and a 17th Century detached Italian Wheel-lock, 8½in.

43 A Hunting Knife, with steel mounts in sheath with small knife ; Four Plug Bayonets ; a Stiletto, with bronze grip ; and two excavated Daggers, 17/18th Century

44 A Sword, with pierced and chiselled shell guards, the blade engraved and inscribed ; a Dress Rapier, with pierced and chiselled steel hilt, the blade of colishmarde type ; and a Court Sword, with faceted hilt, having bead attachment, in vellum-covered scabbard, 17/18th Century

45 A ring-hilt Rapier, with long blade of diamond section ; and a Sword, with cup-hilt, *Spanish, 17th Century*

45A A good cup-hilt Rapier, the cup engraved with a band of scrolling acanthus, the inner shell or *guardo polvo* finely chiselled, the blade *inscribed* CLEMENS COLL SOLINGEN, 43½in., 17th Century

45B A silver-hilted Small Sword, with blue and gilt blade of triangular section, the guard parcel-gilt and chased with figures and foliage, *French, 18th Century* ; and another, with silver hilt bearing the mark of the Newcastle Assay Office, the blade of colishmarde type, *English, 18th Century*

46 A Queen Anne flint-lock Blunderbuss, with brass mounts and steel barrel 29in.

47 A pair of flint-lock Pistols, the stocks and barrels elaborately inlaid with silver, 14¾in.

48 A flint-lock Pistol, with chiselled lock ; and another, with decorated steel mounts

49 A pair of flint-lock Pistols, the stocks mounted with engraved brass ; and a Pistol of similar character

50 Two flint-lock Pistols (*one faulty*) ; and a percussion Pistol

51 A cup-hilt Rapier, with wide quillons and chiselled guard, the blade *inscribed* JOHANNE COLL MEFECIT SOLINGEN, 43in.; and another cup-hilt Rapier, 45in., both 17th Century 2

52 A Broadsword, the hilt with pierced shell guards, the blade *inscribed* AHAGOM and bearing the "running wolf" mark; a Broadsword of similar character by the same maker; and a Rapier, with pierced guard and blade of diamond section, 17th Century 3

52A A ring-hilt Rapier, the blade *inscribed* TOMAS AIALA; and another Rapier, with pierced cup-hilt and scroll quillons, both 17th Century 2

52B A good Small Sword, the silver hilt embossed with a faceted design, in scabbard, the mount *inscribed* BIBB NEWPORT ST; and another Small Sword, the silver hilt embossed and pierced, 18th Century 2

52C A Hunting Sword, with flint-lock pistol attachment, the blade *inscribed* IVE LE ROY; a Dagger combined with double-barrelled Pistol; two Revolvers; pair of percussion Pistols; a detached Moorish flint-lock; and a percussion Burglar Alarm 8

52D Six various Knives and Daggers; two Bullet Moulds; five Sword-sticks; and ten other pieces 23

53 A pair of percussion Pistols, with barrels of octagonal section and hatched stocks, by HAMBURGER, LONDON, 14in.; in velvet-lined case

54 An interesting combined wheel-lock and Match-lock Arquebus, the stock carved with acanthus and masks, the barrel of hexagonal section bears maker's marks and is dated 1602, 59in.

55 A wheel-lock Arquebus, the barrel of octagonal section at the breech and of circular section beyond, dated 1632, 60in.

56 A pair of flint-lock Duelling Pistols, by JOVER LONDON. 15 $\frac{3}{4}$ in.; in baize-lined case with accessories

57 A brace of service flint-lock Pistols, the locks engraved with the royal arms, and *inscribed* TOWER, 15in. 2

58 A Rapier, with chiselled cup-hilt, the blade *inscribed* JACOB BRACH ANNO 1662, 43in.

59 A Military Officer's Sword, the hilt and scabbard mounts of gilt-metal, the blade *inscribed* FOR MY COUNTRY & KING; and a Highland Regimental Sword, with basket-hilt and steel scabbard 2

60 An interesting Ceremonial Staff, the handle formed as a whale and Jonah, the staff composed of fifteen ivory plaques of circular section elaborately engraved with figure compositions, 49 $\frac{1}{2}$ in., 17th Century

61 A fine Hanger, the ivory hilt carved with a group of animals surmounted by a boar, the quillons of silver with hoof-shaped terminals the scabbard with silver mounts contains a knife, 29in.

62 A Court Sword, the steel hilt chiselled in facets, the blade of fine quality is blued and gilt, contained in a vellum-covered scabbard; two similar Court Swords; and one other 4

63 A 17th Century Rapier, with ring-hilt ; and a Rapier, with silver cup hilt engraved with a shield-of-arms

64 A Dress Rapier, with engraved and pierced silver hilt, the blade of colis marde form is, blued and gilt, the vellum covered scabbard with silver mounts *inscribed FEESEY PALL MALL* ; and two other Dress Rapiers, with silver hilts

65 A Morion ; a Cabasset ; a Helmet of leather and iron, *in early style* ; an Indian Dagger, with silver-mounted sheath ; and another Eastern Dagger, with sheath

66 A Volume, the Armoury of the Castle of Churburg, *by TRAPP & MANN* ; also the Art of Revolver Shooting, *by WALTER WINANS*

67 A Rapier, with cup-hilt, the guard engraved and pierced, the quillons and knuckle-bow spirally turned, the blade of hexagonal section ; and another cup-hilt Rapier, with pierced and fluted guard, the blade bears a maker's stamp

68 A cup-hilt Rapier, with pierced guard, the quillons and knuckle-guards chiselled with a chain pattern, the blade *inscribed I.H.S.* ; also a Japanese Sword with lacquer scabbard and chiselled blade

**The Property of the late Frederick R. Lovering
of "Caprera", St. Austell**

ENGLISH FURNITURE, ETC.

69 An Oriental lacquer eight-fold Screen, decorated in gilt on a black ground, painted with river scenes, with boats and pavillions on the banks and figures of sage with attendants and ladies, within a border of entwined dragons and symbols, the reverse side with figures of samurai and gardeners, *each fold 7ft. high by 1ft. 10in. wide*

70 Three mahogany Knife Box Cases, all with shaped fronts, one inlaid with star and the others banded with satinwood

71 A pair of Knife Box Cases of finely figured mahogany, with original fitting and sloping lids, *9in. wide*

72 A pair of satinwood Knife Box Cases, the sloping lids inlaid with shell paterae and the shaped fronts with striped inlaid pilasters, *9in. wide*

73 A pair of mahogany urn-shaped Knife Box Cases of chamfered form, and with rising lids and square bases, *26in. high*

74 A set of three Knife Box Cases of finely figured wood, with sloping tops inlaid with fan paterae, the fronts elaborately shaped

75 A WILLIAM AND MARY WALNUT CHEST on Stand, the upper part with two short and three long drawers, with oyster veneer in walnut and laburnam and inlaid with circles of boxwood, on a later stand, *27in. wide*

76 A George I mahogany Dressing Table, the shaped front with three drawers and raised on cabriole legs, *33in. wide*

77 A George I walnut Dressing Table of similar form, supported on turned and hipped legs, *31in. wide*

78 A GEORGE I DRESSING TABLE of San Domingan mahogany and of similar form, with cabriole legs of unusual and attractive type, carved at the knees with hells and terminating in trefoils, 29in. wide

79 A GEORGE I RARE WALNUT DWARF CHEST OF DRAWERS, veneered with burrwood, feathered and cross-banded, fitted with a brushing slide and four small drawers and raised on shaped bracket feet, 26in. wide

80 A WILLIAM AND MARY OYSTER LABURNAM CHEST OF DRAWERS, the top of fine colour and inlaid with a geometric pattern of boxwood lines banded with livewood and fitted with two short and three long oak-lined drawers similarly inlaid and cross-banded; the sides with the same oyster veneer and with diamond panels of yew-wood, on later bun feet, 40in. wide

81 A WALNUT TALLBOY, in two parts, fitted with three short and six long drawers with feather-bandings and cock-beadings, surmounted by a cavetto frieze and with engraved brass handles and escutcheons, 41in. wide, early 18th Century

82 A GEORGE I WALNUT TALLBOY, the upper part with three short and three long drawers inlaid with feather bandings in a lighter wood, the lower part with three long drawers, 3ft. 1in. wide

83 A GEORGE I WALNUT SECRETAIRE-TALLBOY, the upper part with two short and three long drawers, cedar-lined, and inlaid with chequer bandings, the hamfered and fluted crones with gilt Corinthian capitals; the lower part with a fitted writing drawer with small serpentine drawers, pigeon-holes and a cupboard, and with two long drawers under, the bottom drawer with a concave lunette inlaid with a star, 45in. wide

84 A George II mahogany Library Chair, the stuffed back with serpentine top-rail and with incurved and moulded arm supports

85 A DUTCH OPTAFEL, the top inlaid with a stained and shaded wood medallion on a honey-coloured ground bordered with calamander wood enclosing a pewter water container and basin, shelves and slides; with drawers and a cupboard under, 6in. wide, 18th Century

** The Optafel cabinets were made to meet the needs of the *huisvrouw*, who referred to wash her china collection herself.

86 A GEORGE III TOILET TABLE, enclosed by a hinged lid containing numerous covered boxes and compartments and with rising mirror fitted under, with a cedar-lined slide and five drawers of various shapes, 28in. wide

87 A CHIPPENDALE SMALL MAHOGANY SIDE TABLE, of faded colour, with serpentine top and shaped sides, the plain frieze bordered with well carved mouldings and the chamfered legs with pierced and scrolled bracket supports, 51in. wide

88 AN EARLY GEORGE II WALNUT CARD TABLE, the shaped folding top with corner candle stands and money dishes, supported on cabriole legs, the front ones carved with shells and pendants terminating in pad feet, with original castors, 35in. wide

89 A GEORGE II KNEE-HOLE DRESSING TABLE, in mahogany, fitted with a long frieze drawer with a recessed cupboard under flanked by six pedestal drawers, 36in. wide

90 A Sheraton mahogany Card Table, the "D"-shaped top banded with tulip-wood and lined with baize, the frieze attractively inlaid with diamond panels, 36in. wide

91 Another of semi-circular type, veneered with clouded mahogany and the frieze inlaid with fan paterae, 38in. wide

92 Another, of hexagonal type, banded with satinwood and lined with baize the frieze inlaid with boxwood lines, 36in. wide

93 Another, of similar type, with polished interior and the frieze inlaid with boxwood lines, 36in. wide

94 AN EARLIER WALNUT FOLDING TABLE, with semi-circular top, the two leaves enclosing a well, supported on four turned legs with pad feet, 30in. wide

95 A GEORGE III MAHOGANY BOW-FRONTED SIDE TABLE, of simple design with a deep channelled frieze spaced with ovals of tulipwood, on canted legs 5ft. 6in. wide

96 A SHERATON MAHOGANY SIDEBOARD, of bow-fronted form, with a shaped gallery inlaid with satinwood, fitted with drawers and cupboards similarly decorated 7ft. wide

97 A GEORGE III GENTLEMAN'S WARDROBE, fitted with sliding tray shelves enclosed by a pair of doors inlaid with double bandings and surmounted by a dent cornice, the lower part with three long drawers, 4ft. 2in. wide

98 A GEORGE III PEMBROKE TABLE, in plain mahogany, fitted with a frieze drawer, with tapering legs united by an arched platform stretcher, 31in. wide

99 A mahogany Pembroke Table, with shaped flaps, 31in. wide

100 A larger Pembroke Table, banded with tulipwood and fitted with a frieze drawer, 33in. wide

101 An early 19th Century lacquer Work Table, decorated with gilt chinoiseries in red and gold on a black ground and fitted with boxes and compartments enclosed by a folding top, with a work-bag under, on shaped end-supports with paw feet, 24in. wide

** Believed to have been the property of Jane Austen.

102 A MID-18TH CENTURY MAHOGANY GATE-LEG TABLE, with oval top supported on wide-shouldered cabriole legs carved with foliage and cabochons, terminating in heavy claw-and-ball feet, 46in. wide

103 A GEORGE III MAHOGANY SEMI-CIRCULAR SIDEBOARD, centred with a drawer above an arched support, the sides with cellaret drawers, silver drawers and cupboards, 6ft. wide

104 ANOTHER MAHOGANY SEMI-CIRCULAR SIDEBOARD, slightly smaller but with a similar arrangement of drawers and cupboards, inlaid with narrow boxwood lines and supported on square tapering legs, 62in. wide

105 A Georgian mahogany Wine Cooler, of octagonal shape, lined with zinc and brass bound, raised on a stand, 18in. wide

106 Another, slightly taller, with triple brass banding, the stand with channelled frieze and moulded legs, 18in. wide

107 A GEORGE III MAHOGANY BOOKCASE, fitted with shelves enclosed by five glazed doors, the glazing bars arranged in a Gothic pattern, the lower part with cupboard doors enclosed by well-figured doors, 9ft. 8in. wide by 7ft. 5in. high

108 A GEORGE III SERPENTINE ROSEWOOD CHEST OF DRAWERS, banded with rosewood and inlaid with narrow chequer bandings, fitted with a brushing slide and four long oak-lined drawers with the original gilt-métal handles and key escutcheons in the French rococo taste, supported on a moulded plinth, with shaped bracket feet, inlaid with similar bandings, 41in. wide

109 A VERY FINE GEORGE III MAHOGANY SERPENTINE DRESSING CHEST, the top edged with a grooved and thumb moulding, the top drawer fitted with numerous compartments, with chamfered lids and a hinged mirror, with three oak-lined drawers under, all with looped brass handles, the chamfered corners with rounded and carved corbels, on a simple moulded plinth and bracket feet of concurring shape, carved at the corners with scrolling and grooving, 43in. wide

110 A fine English marquetry Clock Case, the door of the square hood inlaid with foliage and flowers, the waist and plinth finely inlaid with birds, flowers and leaves in shaded pearwood and other woods, with a glazed pendulum aperture, 4ft. 8in. high, inner measurement of hood door, 12in. square

111 A WALNUT LONG-CASE CLOCK, by Joseph Oxley of Norwich, the movement striking on three bells and with calendar movement and second hand, with arched dial, the case with a domed hood and the waist with an arched door of fine cross-banded burrwood, 7ft. 10in. high

112 A MAHOGANY LONG-CASE CLOCK, by Benjn. Reed of Plymouth, the arched dial with silvered hour ring enclosing a second hand and calendar aperture, the case with a domed hood with spire finials, the waist and plinth inlaid with a crest and an urn, 8ft. 4in. high

Other Properties

113 A WALNUT LONG-CASE CLOCK, by Jon. Crampton of Dublin, with square dial and silvered hour ring, the case inlaid with light marquetry and with a pendulum aperture, 90in. high

114 A WALNUT BRACKET CLOCK, the dial inscribed Simon, London, the movement with "ting-tang" quarter-strike and the square brass dial with narrow hour ring and cherub-head spandrels, the rectangular case with wood basket top and the door with double keyhole escutcheons, 15in. high

115 A FINE BRACKET CLOCK BY CHRISTOPHER PINCHBECK, with circular enamel dial and pull-repeat movement and the case in the French taste, veneered with green-stained ivory and with ormolu enrichments surmounted by a chinoiserie figure, 1ft. 11in. high (with bracket), 2ft. 7in. overall

116 A CHIMING BRACKET CLOCK, by Edward Smith of Dublin, with quarter striking pull-repeat movement on three bells, the lancet-shaped case inlaid with brass, 17in. high, early 19th Century

117 A REGENCY ORMOLU TABLE PLATEAU, in four parts, the plateau of mirror plates, with an elaborately chiselled and pierced ormolu gallery formed of swans, rolling and urns of fruit and flowers, 7ft. 10in. long (on castors)

118 A PAIR OF LATE GEORGIAN DINING ROOM PEDESTALS, in mahogany inlaid with satinwood lines and each with an urn-shaped knife-box case, with ribbed lids and pineapple finials; the tapering pedestals fitted with drawers and cupboards, 5ft. 10in. high, overall

119 A walnut Bureau Cabinet, inlaid with a double chequer banding, upper part fitted with pigeon-holes enclosed by doors and surmounted by a swan-neck pediment, the lower part fitted with serpentine drawers, enclosed by a sloping front, and with four drawers under, 38in. wide by 7ft. 8in. high, *Continental, 18th Century*

120 A SET OF SEVEN GEORGE II MAHOGANY CHAIRS, comprising one armchair and six singles, with pierced and carved vase-shaped splats and the top-rails terminating in volutes, the loose seats with various covers, including needlework

121 A GEORGE II MAHOGANY SETTEE, of four-back form, the splats formed of carved bands surmounted by shaped top-rails, and the loose seat covered in a temporary needlework, the arm handles terminating in volutes and carved volutes, 6ft. wide

122 A SET OF TEN REGENCY PAINTED CHAIRS, comprising eight single chairs and two armchairs, with arched railing to the backs, the frames painted, and cane seats with loose cushions in woolwork, on concave legs

123 A SET OF FOUR GEORGE I LACQUER CHAIRS, with cane panel backs enclosing vase-shaped splats, the cane seats supported on cabriole legs, with stretchers; the frames decorated with Chinese designs in gold on a green ground

124 A MAHOGANY CARLTON HOUSE WRITING TABLE, the horseshoe-shaped upper part arranged with a series of small drawers and cupboards and with three quarter brass trellis gallery, the top lined with leather and with a rising panel, with three frieze drawers and supported on square tapering legs, inlaid with ebonised lines and mounted with rectangular brass drawer handles, 4ft. 6in. wide

125 A George III mahogany Elbow Chair, with broad pierced splat and arms with scrolled handles, the seat covered in red velvet

126 A MID-18TH CENTURY MAHOGANY BUREAU CABINET, the upper part with folio racks, shelves and drawers, enclosed by a pair of panelled doors surmounted by a Greek-key frieze, the lower part with a fitted interior enclosed by a sloping front, with two short and three long drawers under, on ogee bracket feet, 3ft. 6in. wide by 7ft. 1in. high

127 A GEORGIAN MAHOGANY PEDESTAL WRITING TABLE, fitted with three frieze drawers and six pedestal drawers, with brass side handles, on a moulded plinth and shaped bracket feet, 5ft. 1in. wide

128 A GEORGE III SMALL MAHOGANY BUREAU CABINET, the upper part fitted with an attractive arrangement of small drawers, a cupboard and folio racks, enclosed by a pair of panelled doors surmounted by a dentil frieze and pierced swan-neck pediment, the lower part with a fitted interior enclosed by a fall front and with four long drawers under, 7ft. 4in. high by 3ft. 2in. wide

129 A GEORGE I BURR-WALNUT SECRETAIRE CABINET, OF VERY RARE CONSTRUCTION, the lower part being fitted with a portable chest of four drawers, veneered on the top and sides, and with brass side-handles; the lower part also has well-fitted writing compartment, enclosed by a sloping front; the upper part has small drawers, shelves, and pigeon-holes, enclosed by a pair of panelled doors, and surmounted by a cavetto frieze, of pale golden colour; *the cabinet 7ft. 10in. high by 3ft. 6in. wide, the portable chest 37in. wide*

** The portable chest evidently had castors originally, and was perhaps intended for travelling purposes.

The Property of the Rt. Hon. Lord Clifford of Chudleigh
Fawell House, Chudleigh, S. Devon

130 FOUR HIGH-BACKED WALNUT CHAIRS, covered with red and gold silk mask, with stuffed arched backs and seats and the frames with cup-turned legs and scroll feet, united by shaped stretchers, *late 17th Century* 4

The Property of the Rt. Hon. Viscount Cowdray

131 A RARE 17TH CENTURY CHILD'S OAK CHAIR, with rectangular panelled back and scrolled and shaped arms, solid foot rest and bobbin-turned stretchers

132 A STUART CHILD'S WALNUT CHAIR, the back with double canework panels, mounted by a cresting centred with a cherub-head, with spiral twist uprights and a pierced and carved front stretcher

The Property of a Lady

133 A FINE QUEEN ANNE WALNUT SECRETAIRE-CABINET, feathered and cross-banded; the upper part fitted with drawers and shelves, enclosed by a pair of doors, with arched mirror panels, surmounted by a straight moulded cornice; the lower part fitted with masked pigeon-holes, concave drawers and a well, enclosed by a sliding front, with two short and two long drawers under, *7ft. high by 3ft. wide*

134 A QUEEN ANNE POLLARDED ELM BUREAU, the interior fitted with masked pigeon-holes and drawers centred with a small cupboard, enclosed by a sloping front, and with four long drawers under, *2ft. 11in. wide*

The Property of Lady Joan Verney

135 A small Girandole, in walnut, parcel-gilt, the frame with pierced pediment and carved crossed palm-branches, *14in., Italian, 18th Century*

136 A William and Mary walnut Wall Mirror, in "cushion" moulded frame and with bevelled plate, *24in. by 27in.*

137 A George I walnut Chest, of two short and three long drawers, inlaid with narrow twist banding, on bracket feet, *36in. wide*

138 A late Georgian mahogany Wing Chair, with shaped wings and scrolled arms, with a loose green chintz cover

139 A GEORGE III OAK WARDROBE, fitted with shelves, enclosed by a pair of panelled doors and surmounted by a walnut and mahogany pediment centred with a gilt urn, 50in. wide

140 A SET OF SIX QUEEN ANNE CHAIRS, comprising two arm and four single chairs, in elm; the frames with solid vase-shaped splats and cabriole legs, the seats covered in needlework

141 A WILLIAM AND MARY OYSTER LABURNUM CHEST, of two short and two long drawers, the top and front inlaid with lobed circles in olive wood, on bun feet, 37in. wide

142 A WILLIAM AND MARY CHEST ON STAND, in three parts, fitted with two short and four long cross-banded drawers, with the original brass handles; the legs of the stand of later date, 41in. wide

143 A WILLIAM AND MARY WALNUT CABINET, of fine quality and colour, containing a cupboard and ten drawers, enclosed by a pair of doors inlaid with circular panels and spandrels of oyster veneer, with brass strap-hinges surmounted by an ovolo drawer, the stand with spiral-twist legs united by rectangular stretchers, 41in. wide

144 A QUEEN ANNE WALNUT WING CHAIR, covered in red velvet, with well-scrolled arms, the frame with cabriole legs back and front, the front legs carved with shells and claw-and-ball feet, united by turned stretchers

Various Properties

ORIENTAL RUGS AND CARPETS

145 A pair of Chinese Rugs, with fringed and curved ends, woven with flowering prunus boughs on a plain green field, 4ft. 6in. by 2ft. 6in.

146 A large Rug, matching the previous pair, 7ft. 5in. by 4ft. 6in.

147 An Afghan Carpet, woven with three rows of *felpha* motives interspersed with hooked medallions within a border of hooked chevrons, 12ft. by 9ft. 8in.

148 A CHINESE CARPET, the cream field woven with a blue pattern of magnolia flowers with a medallion, enclosed by a bright border, 11ft. 11in. by 8ft. 5in.

149 A CHINESE BLUE CARPET, the field woven with floral sprays and utensils in fawn enclosed by a wide fawn border woven with similar motives and an outer plain blue border, 14ft. 7in. by 12ft. 5in.

150 A CHINESE CARPET, the plain buff field woven with magnolia plants and a medallion within a key border and a maroon flower-head border, 16ft. 3in. by 10ft. 2in.

151 An Afghan Rug, woven with two rows of rectangular medallions in red and dark blue and enclosed by numerous narrow stylised borders, 7ft. 1in. by 4ft. 2in.

152 A KASHAN SILK RUG, the gold thread field woven with a raised pattern of carnations and other flowers, within pale blue spandrels and a red border, 6ft. 5in. by 4ft. 3in.

153 Two Sile-Kelim Rugs, of similar type, each woven with rose medallions enclosed by narrow flower-head borders, *both* 6ft. 2in. by 3ft. 10in. 2

154 A Turkistan Rug, woven with a plain red field enclosed by an ivory medallion border and a blue and a green border, 9ft. by 3ft. 8in.

155 A KELIM CARPET, the cherry-red field woven with stylised tree motives in blue, gold and green within a border of similar colours, 11ft. 6in. by 11ft. 3in.; and a Kelim tapestry Rug, with similar motives, green, red and blue predominating, 5ft. 2in. by 3ft. 7in. 2

156 A Kurdistan Runner, woven with lotus flowers and trellis, on a dark blue field within a brown, blue and pink border and two narrower buff borders, 14ft. 3in. by 3ft. 3in.

157 A KASHAN RUG, woven with a dark blue and rose pattern medallion on an ivory field of floral and foliate scrolling enclosed by rose spandrels and an outer lotus border, 6ft. 5in. by 4ft.

158 An Afghan Rug, woven with two rows of *felpha* motives on a wine field, 5ft. 8in. by 3ft. 5in.

159 A GOOD KIRMAN CARPET, the rose field woven with a scrolling pattern, flowering branches and inscription panels enclosed by a dark blue border and various narrower flower-head borders, rose and pale blue predominating, 15ft. 2in. by 11ft. 9in.

160 A TURKEY CARPET, the bright red field woven with blue and green medallions enclosed by a dark blue border and narrower blue, green and red borders, 14ft. 10in. by 12ft. 10in.

161 A TURKEY CARPET, the red field woven with a pale green medallion and a diaper pattern within green spandrels and a green border, 15ft. 1in. by 13ft. 7in.

162 A MAHAL LARGE CARPET, the brown field woven with a close pattern of flower-heads and foliage enclosed by a wide green patterned border and four narrower borders, brown predominating, 20ft. 8in. by 13ft. 5in.

163 AN AUBUSSON CARPET, woven with cabbage roses, wreaths, garlands and shells in tones of pink, green and brown, 14ft. by 10ft. 11in.

164 AN AUBUSSON CARPET, of small size and woven with an unusual red and ivory trellis pattern centred with a bouquet of cabbage roses, poppies and other flowers and enclosed by a blue, red and ivory medallion border, 10ft. 6in. by 8ft.

165 AN AUBUSSON CARPET, the claret field woven with a floral bouquet on an ivory ground, enclosed by an ivory floral border, 18ft. by 15ft. 7in. (worn)

The Property of the Rt. Hon. Lord Hothfield

166 A LARGE AUBUSSON CARPET, woven with gaily coloured floral bouquets on pale blue field, within an ivory border and an outer maroon border, 25ft. 3in. by 7ft. 4in. (borders cut)

**The Property of Marshal of the R.A.F.
Sir John Salmond, G.C.B., C.M.G., C.V.O., D.S.O.**

167 A FINELY-KNOTTED ROYAL KIRMAN SMALL CARPET, the cream floral field with a formal cypress tree ornamented with palmettes and flanked by peacock at the base and exotic birds in the niche, within dark blue and red foliate spandrels enclosed by a wide ivory border with palmette meander in shades of red and green within narrower red and blue borders forming rectangles in the corners, 6ft. 11in. by 4ft. 9in., brilliant condition

The Property of E. J. Davis, Esq.

168 A Hamadan Rug, woven with blue and red medallions on a natural coloured field, enclosed by an ivory border and two rose borders, 6ft. 6in. by 4ft. 3in.

169 A Ghiordes Rug, woven with medallions and conventional flower-heads within a wide cone border and two narrower borders, pale green, fawn and pink predominating, 9ft. 4in. by 4ft. 7in.

170 AN AGRA CARPET, the red field woven with foliage and lotus spray in shades of green, enclosed by similar border, 10ft. 7in. by 7ft. 7in.

171 A GOOD SMYRNA CARPET, woven with a lotus and foliate pattern in warm tones of rose, brown and green on a dark blue field within a wide pink floral border and six narrower borders, 17ft. 3in. by 12ft. 4in.

The Property of Mrs. Conway Fletcher

172 A PERSIAN SILK PRAYER RUG, woven with a raised design of flower-in-branches, foliage and a jardinière on an ivory " mihrab " and enclosed by dark blue spandrels and an outer border of arcading and vases of flowers, 6ft. 7in. by 4ft. 3in.

173 ANOTHER SILK RUG, woven with floral sprays, foliage and a jardinière on a gold field, within dark blue spandrels and an outer dark blue border of lotus and medallions, 6ft. 10in. by 4ft. 2in.

174 A PERSIAN SILK CARPET, woven in tones of blue, rose, gold and green with a raised scrolled pattern on a lemon field, within shaped blue spandrels, enclosed by a lemon medallion border and two wine borders, 10ft. 9in. by 6ft. 6in.

175 A LARGE KURDISTAN OBLONG CARPET, woven with a bold pattern of flower-heads in tones of ivory, red, green and gold on a dark blue field, within two narrow borders and a wide dark blue lotus border, 22ft. 6in. by 8ft. 3in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

ARMOUR AND WEAPONS, ENGLISH FURNITURE
AND CLOCKS, ORIENTAL RUGS AND CARPETS

30th April, 1948

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	German	3	10	0	42	Neal	26	0	0
2	Newman	5	10	0	43	Fenton	16	0	0
3	Bossom	10	0	0	44	Fenton	10	0	0
4	Bossom	7	0	0	45	Fenton	11	0	0
4A	Bartel	26	0	0	45A	Reid, D. S.	10	0	0
5	German	7	0	0	45B	Fenton	8	0	0
6	Boorer	9	0	0	46	Millar	14	0	0
7	German	10	0	0	47	Needham, J. W.	11	0	0
8	Gardner	8	0	0	48	Needham, J. W.	9	0	0
9	German	11	0	0	49	Needham, J. W.	12	0	0
10	Boorer	10	0	0	50	Krupsaw	9	0	0
11	German	5	10	0	51	Winsbury	10	0	0
12	Boorer	9	0	0	52	Terry	11	0	0
13	German	8	0	0	52A	German	12	0	0
14	German	10	0	0	52B	London Museum	9	0	0
15	German	9	0	0	52C	German	14	0	0
16	German	11	0	0	52D	German	13	0	0
17	German	2	0	0	53	German	12	0	0
18	German	2	0	0	54	Halford, G.	18	0	0
19	German	6	0	0	55	Boorer	13	0	0
20	Newman	8	0	0	56	German	19	0	0
21	German	10	0	0	57	German	10	0	0
22	German	5	0	0	58	Terry	7	0	0
23	German	7	0	0	59	German	7	0	0
24	Fenton	9	0	0	60	Bartel	9	0	0
25	Fenton	22	0	0	61	Bartel	13	0	0
26	German	4	0	0	62	Halford	8	0	0
27	Bossom	11	0	0	63	Sinclair	10	0	0
28	Bartel	34	0	0	64	London Museum	13	0	0
29	German	9	0	0	65	Terry	2	0	0
30	Boorer	6	10	0	66	Bartel	11	0	0
31	German	7	0	0	67	German	21	0	0
32	German	4	10	0	68	Terry	7	0	0
33	German	9	0	0	69	Brandt	3	0	0
34	German	13	0	0	70	Krupsaw	11	0	0
35	Krupsaw	13	0	0	71	Meade	18	0	0
36	German	13	0	0	72	Meade	26	0	0
37	German	4	10	0	73	Rubin	26	0	0
38	German	11	0	0	74	Meade	38	0	0
39	German	5	0	0	75	Sleigh	68	0	0
40	German	5	0	0	76	Meade	52	0	0
41	German	2	0	0	77	Newman	24	0	0

LOT		£	s.	d.	LOT		£	s.	d.
78	Meade..	52	0	0	129	Pratt	160	0	0
79	Randolph ..	130	0	0	130	Wolsey	120	0	0
80	Warley ..	68	0	0	131	Drake	22	0	0
81	Heal ..	62	0	0	132	Needham, J. W.	84	0	0
82	Newman ..	62	0	0	133	Barsdolf, Mrs.	300	0	0
83	Staal, C.	240	0	0	134	Sykes ..	32	0	0
84	Wolff ..	40	0	0	135	Gribble ..	10	0	0
85	Staal, C.	18	0	0	136	Patch ..	22	0	0
86	Wolff ..	22	0	0	137	Needham, J. W.	32	0	0
87	Wolff ..	62	0	0	138	Tozer ..	32	0	0
88	Needham, J. W.	40	0	0	139	Presney ..	38	0	0
89	Meade..	45	0	0	140	Needham, J. W.	60	0	0
90	Heal ..	22	0	0	141	Wolff ..	60	0	0
91	Needham ..	14	0	0	142	Newman ..	60	0	0
92	Luling ..	16	0	0	143	Presney ..	75	0	0
93	Krupsaw ..	14	0	0	144	Jerdein ..	65	0	0
94	Krupsaw ..	20	0	0	145	Terry ..	24	0	0
95	Ramsey, Lord de	24	0	0	146	Terry ..	34	0	0
96	Krupsaw ..	18	0	0	147	Sinclair ..	55	0	0
97	Heal ..	28	0	0	148	Vigo ..	78	0	0
98	Meade..	32	0	0	149	Behar, I.	100	0	0
99	Meade..	20	0	0	150	Sinclair ..	100	0	0
100	Meade..	22	0	0	151	Knight, C. E.	40	0	0
101	Acworth, Mrs.	10	0	0	152	Jakenson ..	68	0	0
102	Meade..	46	0	0	153	Presney ..	21	0	0
103	Meade..	120	0	0	154	King, M.	24	0	0
104	Gribble ..	85	0	0	155	Dougal ..	40	0	0
105	Meade..	20	0	0	156	Martinez, Mrs.	32	0	0
106	Meade..	34	0	0	157	Woodley ..	55	0	0
107	Crocker ..	60	0	0	158	Gribble ..	10	0	0
108	Sleigh ..	150	0	0	159	John, C.	240	0	0
109	Staal, C.	350	0	0	160	Shaw ..	135	0	0
110	Manning, Col.	35	0	0	161	Terry ..	42	0	0
111	Martin, L. H.	32	0	0	162	Passed ..			
112	Krupsaw ..	18	0	0	163	Sinclair ..	38	0	0
113	Heal ..	28	0	0	164	John, C.	100	0	0
114	Kennedy, Col.	35	0	0	165	Presney ..	30	0	0
115	Manton ..	95	0	0	166	Sykes ..	85	0	0
116	Terry ..	32	0	0	167	Weare ..	100	0	0
117	Rubin ..	32	0	0	168	Dougal ..	10	0	0
118	Meade..	50	0	0	169	Dougal ..	20	0	0
119	Brandt ..	28	0	0	170	Morris, C.	35	0	0
120	Needham, J. W.	170	0	0	171	Woodley ..	135	0	0
121	Meade..	65	0	0	172	Morrison, I. C.	110	0	0
122	Cohen, A. J.	95	0	0	173	Presney ..	90	0	0
123	Rubin ..	24	0	0	174	Beattie ..	240	0	0
124	Bourcardt ..	150	0	0	175	Barry ..	175	0	0
125	Presney ..	22	0	0		Total of Sale ..	£7,618	0	0
126	Krupsaw ..	85	0	0					
127	Presney ..	130	0	0					
128	Meade..	75	0	0					